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Florence



*Grande Valse brillante
de concert*

for Piano by

Emil Liebsing

Op 12.

Edited by E. de Beaupuis.

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FLORENCE.

Grande Valse brillante.

Emil Liebling. Op. 12.

Introduction.
Allegretto.

Piano.

p espress. *m.g.*

volante *elegantemente* *poco accel.*

espress. *a tempo* *dolce una corda*

ten. *smorzando*

tre corde *poco a poco*

accelerando

First system of the musical score. The piano part (bottom staff) includes markings for *Red.* (Reduction), *m.g.* (mezzo-gioco), and *A* (Allegro). The violin part (top staff) features *Red.* markings and a section marked *A* with a tempo change to *1*. The key signature is B-flat major, and the time signature is 3/4.

Second system of the musical score. The piano part (bottom staff) includes markings for *m.d.* (mezzo-dolce), *rapido*, *ff* (fortissimo), and *Valse*. The violin part (top staff) features *Red.* markings and a section marked *Valse* with a tempo change to *7*. The key signature is B-flat major, and the time signature is 3/4.

Third system of the musical score. The piano part (bottom staff) includes markings for *ten.* (tension), *sf* (sforzando), and *Red.* (Reduction). The violin part (top staff) features *Red.* markings and a section marked *ten.* with a tempo change to *4*. The key signature is B-flat major, and the time signature is 3/4.

Fourth system of the musical score. The piano part (bottom staff) includes markings for *ten.* (tension), *sf* (sforzando), and *Red.* (Reduction). The violin part (top staff) features *Red.* markings and a section marked *ten.* with a tempo change to *2*. The key signature is B-flat major, and the time signature is 3/4.

Fifth system of the musical score. The piano part (bottom staff) includes markings for *poco accel.* (poco accelerando), *rit.* (ritardando), and *a tempo*. The violin part (top staff) features *Red.* markings and a section marked *a tempo* with a tempo change to *5*. The key signature is B-flat major, and the time signature is 3/4.

Musical score for piano, featuring six systems of staves. The notation includes various dynamics (sf, f, mp, Cantabile), articulations (accents), and fingerings. The key signature has two flats. The notation includes complex chords, arpeggios, and melodic lines with many fingerings and slurs.

Dynamics and markings include: *sf*, *f*, *mp espress.*, *Cantabile.*, *marcato il canto*.

Fingerings and slurs are indicated throughout the score, including numbers 1-5 and 1-4, and slurs over groups of notes.

The musical score consists of six systems of staves. The first system includes the instruction *accel.* and features a melodic line with a slur and a bass line with a *ped.* marking. The second system includes *ac.* and *celerando*. The third system includes *cresc.*, *molto*, *al*, and *presto*. The fourth system includes *quasi Cadenza*, *m.g.*, *glissando*, and *continuando*. The fifth system is marked *Tempo di Valse.* and includes *m.g.* and *f*. The sixth system continues the waltz tempo.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The piece concludes with a final chord in the right hand and a *ped.* marking in the left hand.

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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *marcatissimo*, *brillante*, *mg.*, *sf*, *a capriccio*, *ten.*, *poco rall.*, *ff a tempo*, and *p*. The piece is marked with *Red.* and ** Red.* throughout. The notation includes many slurs, ties, and fingerings. The piece concludes with a *poco rall.* marking.

marcatissimo

brillante *mg.* *sf*

a capriccio

ten.

poco rall. *ff a tempo* *p*

poco rall.

8 distintamente

non legato e piano a tempo

pp

sempre mezzo piano

poco a poco cresc al forte

ff

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a tempo marking *molto stringendo*. It features a series of rapid sixteenth-note passages in the treble clef, with a *rubato* marking at the end. The bass clef provides harmonic support with chords and single notes.

System 2: This system includes the marking *ten.* (tension) and *sf* (sforzando). It continues the rapid sixteenth-note patterns in the treble, with the bass clef playing chords. Pedal markings (*Ped.*) are indicated below the bass staff.

System 3: The third system also features *ten.* and *sf* markings. The treble clef continues with rapid sixteenth-note passages, while the bass clef plays chords. Pedal markings are present below the bass staff.

System 4: The fourth system includes the marking *poco accel.* (poco accelerando). It features a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The treble clef continues with rapid sixteenth-note passages, and the bass clef plays chords. Pedal markings are indicated below the bass staff.

System 5: The fifth system includes the marking *a tempo*. It features a *rit.* marking and a *ff* dynamic. The treble clef continues with rapid sixteenth-note passages, and the bass clef plays chords. Pedal markings are indicated below the bass staff.

System 6: The sixth system includes the marking *rit.* and a *ff* dynamic. It features a *rit.* marking and a *ff* dynamic. The treble clef continues with rapid sixteenth-note passages, and the bass clef plays chords. Pedal markings are indicated below the bass staff.

The score concludes with a final chord in the bass clef and a *ff* dynamic marking.

Cantabile.
marcato il canto

9

The musical score consists of six systems of staves. Each system typically has a treble and a bass staff. The notation includes various musical elements such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings. The first system is marked 'Cantabile.' and 'marcato il canto'. The second system has a 'mp espress.' marking. The third system has an 'accel.' marking. The fourth system has an 'al.' marking. The fifth system has a 'presto' marking. The sixth system has an 'accel.' marking and a 'molto cres - cen - do' marking. The notation is in a key with two flats and includes many slurs and ornaments.

The musical score consists of six systems of staves. The first system includes markings for *m.g.*, *molto string.*, *m.g.*, *cresc.*, *m.g.*, and *m.g.*. The second system features *ff*, *m.g.*, *m.g.*, *come prima*, and *glissando*. The third system marks the beginning of the *Coda.* with *quasi Cadenza*, *m.g.*, *a tempo f*, *ma più animato*, *p*, and *f*. The fourth system contains *p*, *f*, *p*, *p*, *p*, and *f*. The fifth system includes *poco*, *accel.*, *erando*, *e*, *cresc.*, and *rinf.*. The sixth system concludes with *sensu rall.*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also performance instructions like *quasi Cadenza*, *Coda.*, *a tempo f*, *ma più animato*, *poco*, *accel.*, *erando*, *e*, *cresc.*, *rinf.*, and *sensu rall.*. The page is numbered 10 in the top left corner.

14

sempre forte e vivace

p

cresc.

stringendo

f

sempre più accel.

rubato

rinf. molto

a tempo

fff

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